Detecting playfulness in educational gamification through behavior patterns

Games are not a new concept in learning. Game-based learning, simulations, and serious games are known pedagogical methods used to build on the inherent playfulness of learners. Technological advances and the popularity of learning management systems are making it easier to implement gamification, analyze the resulting engagement and playfulness, and modify the implementation if needed. However, knowledge is often missing about how different combinations of game mechanics and dynamics create playfulness. We discuss the concept of gamification behavior patterns, which are sequences of actions performed by a user that can be attributed to the application of a gamification design pattern. A preliminary experiment was conducted in an academic course where perceived playfulness was analyzed with respect to three different sets of independent variables: personality, perceived enjoyment from game mechanics, and gamification behavior patterns. Results show that it is practical to measure gamification behavior patterns and that they have a significant predictive power. We propose the development of an open-source, cloud-based gamification behaviors database that will collect specific gamification engagement events from systems worldwide, along with metadata about each implementation. With such a database, Big Data, machine-learning, and recommender-system algorithms can be applied to increase knowledge regarding steering user behaviors through gamification.

Introduction

The inclusion of game elements into non-game environments, referred to as gamification [1, 2], is gaining momentum as a method for creating gameful user experiences that add value [3] and increase engagement, motivation, and user involvement in the gamified activities. The underlying logic at the basis of gamification is that adding elements, such as those found in games to utilitarian activities, will create immersion in a similar way to what happens in games [4, 5]. While this makes sense, empirical studies show this is not always the case [6, 7].

One possible explanation to these mixed results is that different people perceive enjoyment differently [8–11], and thus a gamified experience may create enjoyment in some people but not in others [12–14]. Depending on the design of the gamified experience, and the people involved, results may vary from an overall successful implementation to a complete failure. Designers should understand which mechanics and dynamics create enjoyment, taking into account different personalities, needs, and motivations. Doing so is not a trivial task [15] since user personalities, needs, and motivations are not known to designers, and even if they were known, it is not clear how to use this knowledge to achieve better results. Scholars seeking to define gamification, in such a way that will address different users, use a more user-centric definition and define it as “the integration of user-centered game design elements into non-game contexts” [16], emphasizing the fact that not all users will be equally engaged. Other definitions to gamification exist but are beyond the scope of this paper [2, 17, 18].
To overcome the lack of knowledge about user motivations and needs, designers use analytics to measure user reactions to the gamification through various metrics such as duration of sessions, recency—defined as the amount of time between user sessions, and the number of daily active users [2, 4, 19]. This analytical data, viewed at the system or individual user level, is used by designers to modify the implementation and to seek better overall results in an iterative trial-and-error process similar to that performed in game design [20]. However, when gamifying a utilitarian system such as an educational environment, the risk of error may be significantly high, as learners may disengage. Thus, while a trial-and-error approach may be plausible for game designers who deal with hedonic systems and relatively known audiences, educators should seek a more data-driven approach.

The aforementioned measures indicate engagement with the system, which could indicate that users find the gamification playful or enjoyable; however, this is not always the case, as shown in nonvoluntary gamification [12, 21]. *Playfulness* in this study refers to the situational characteristic of the interaction between an individual and the situation [22] and is measured through perceived playfulness. Perceived playfulness is a controllable system characteristic and has been shown through the expectation-confirmation theory to positively influence intention to use [9] and intention to continue using [22]. Perceived playfulness is conceptualized as: 1) the focus on the interaction, 2) curiosity during the interaction, and 3) finding the interaction intrinsically enjoyable or interesting. Enjoyment is often used as a similar construct to perceived playfulness and is defined as “the extent to which the activity of using a specific system is perceived to be enjoyable in its own right, aside from any performance consequences resulting from system use” [23, 24]. Researchers looking for causality between gamification and playfulness are starting to assess the effects that different constructs and structures [25], as well as specific game mechanics and dynamics [12, 26], have on playfulness and on gamification success. However, since implementations differ in many ways, it is not simple to compare data from different implementations. For instance, a leaderboard, which may increase playfulness in one case, may decrease it in another. Yet, it has been assumed that the underlying theoretical foundation for the creation of playfulness through motivation and emotions remains identical and is grounded in psychological theories such as Self Determination Theory (SDT) [27], Flow [28, 29], and the Theory of Planned Behavior (TPB) [30]. Being able to isolate playfulness and engagement from their specific implementations would help us understand how and when to use game elements, and would allow future systems to increase their success rates.

In this paper, we take a specific view of a gamification implementation conducted in a learning environment using a Learning Management System (LMS). In addition to the gamified activities the LMS offered, subjects (students ranging in age from 23 to 30 years) were requested to complete personality, enjoyment from game mechanics, and playfulness questionnaires—and their activities were tracked through system logs. Different models were then compared to assess the predictability of users’ perceived playfulness and to assess the hypotheses that females and subjects with learning disabilities would find gamification more playful. Results show that behavior is a good predictor of playfulness and that females’ playfulness levels were higher than those of male students, but we did not find any differences related to learning disabilities. The paper is structured as follows: After a brief background that covers measures of success in gamification, and design patterns and their relevance to gamification design, we present four hypotheses and their rational. Next, we present the experiment along with its results. A discussion, including limitations of the present research and suggestions for future directions, is followed by conclusions.

**Background**

The inclusion of hedonic elements into utilitarian information systems is becoming commonplace as a means of engaging users and increasing system acceptance [1, 2, 31]. Traditionally, hedonic and utilitarian information systems have been considered separate research entities [32–34], but in recent years they are converging into a field called gamification, which is frequently defined as the use of game design elements in non-game contexts such as, but not limited to, workplaces [35]. Utilitarian systems focus on ease of use and usefulness [23], whereas hedonic systems focus on enjoyment, curiosity, and immersion [34]. The combination of both, as done in gamification, raises questions about the ability to increase system usage through hedonic motivation while maintaining the utilitarian nature of the system.

Gamification is a rapidly growing field from both business and research perspectives. Initial expectations for gamification growth were very high [36, 37], but in the past couple of years it has become evident that these expectations have not been met. Yet, market predictions remain high with expectations for a cumulative average growth rate of 68.4 percent in the years 2014–2018 [38]. For the gamification market to grow, we must understand what makes a gamification implementation successful. However, measuring success is not a straightforward task and can be approached using different points of view.
From the users’ point of view, which some scholars adopt as the means to measure success [16], the gamified system should be fun and rewarding [2, 39], and thus the users’ sense of playfulness [40], or gamefulness [35] from it, is expected to grow. According to this point of view, increased user playfulness may indicate success, and theory shows that this is a positive indicator for system acceptance [8, 14, 23, 41, 42]. Playfulness, however, is difficult to define and thus to measure. Some treat it as a situationally invariant trait, which can be more salient in some individuals than in others [8], and with regards to a system usage context, defined it as the degree of cognitive spontaneity in microcomputer interactions [10, 43]. Playfulness has been shown to positively influence a systems’ perceived ease of use, perceived usefulness, and continued usage intentions [8, 44]. A second approach, used in this study, treats perceived playfulness as a state which is a situational characteristic of the interaction between an individual and the situation [22]. Perceived playfulness is a controllable system characteristic, and thus more suitable as a measure for gamification. As mentioned above, perceived playfulness and perceived enjoyment have many commonalities in their conceptual definitions, and both are also closely related to the conceptual definition of flow, defined as “an experience so gratifying that people are willing to do it for its own sake, with little concern for what they will get out of it, even when it is difficult or dangerous” [29]. Flow is measured among other variables by perceived playfulness [45] and has been found to influence the extent of use [46, 47].

Hedonic motivation has also been used by researchers and is operationalized as perceived enjoyment [14, 32]. These circular definitions mean that perceived playfulness, perceived enjoyment, flow, and hedonic motivations share many similarities in their conceptual definitions.

The users’ point of view looks at the actual behavioral changes that occur as a result of gamification and can be broken down into two categories, increasing engagement and meeting objectives. Increasing user engagement may be the sole objective of gamification and is measured by recency, frequency and duration of visits, virality, and rating [2]. An increase in any of these measures indicates a positive influence on the user. When looking at gamification objectives, designers ask themselves what the objectives of gamifying the system are, and seek to meet them. In a sports application, this could be an increase in the amount of steps a person takes daily [40], and in a recommendation system, this could be an increase in the amount of content contributed [48].

Measuring success is a reactive approach to designing successful gamification, meaning that it is only after all resources have been applied, that designers can know if has worked. In game design, this is resolved by an iterative playtesting approach [49] in which system designers test out ideas and measure their success during development until a final version is deployed.

In gamification of utilitarian systems, this is not always possible. Designing fun games is not easy [39]; thus, researchers and practitioners have been seeking ways to structure this process by breaking down elements from games into game design patterns [25] or interactions [50]. By breaking systems into subsystems, and analyzing their effects, it is hoped that we can learn how to reconstruct a new system from scratch, in a successful and playful way. However, research on how to do this is scarce [51].

Game patterns research is starting to emerge in different domains such as marketing patterns of status restriction in items [52], stratified content, and avatar types [52]; engagement patterns such as task status display and progress bar [53]; game behavior patterns such as paper-rock-scissors that prevent the user from making trivial decisions or privileged moves [54]; behavior based on the amount of points provided [55]; and different interaction patterns studied in massive multiuser online games [56]. The common theme to all these studies is the notion that understanding the relations between these patterns and the user will help in the design and development of better games. Gamification design is different from game design since the key objective in gamification is utilitarian; however, game design principles and the notion of patterns are finding their way into gamification as well [25].

Pattern identification is mostly accomplished using heuristics and by examining games or gamification implementations and deriving common artifacts from them. Only a relatively few studies [25] propose going beyond the obvious and seek emerging patterns that are less obvious, through log analysis. These studies focus on the identification of patterns and provide some guidance as to when and where to use them based on motivational theories or simple heuristics. They do not, however, propose any monitoring or measurement system to analyze their actual fit for a specific implementation.

**Study objectives and hypotheses**

The key objective of this preliminary study was to test the effectiveness of measuring actual behavior and specifically Gamification Behavior Patterns (GBPs), as a means of measuring user playfulness, which can be considered a proxy to successful gamification. A GBP is a sequence of actions performed by a user that can be attributed to the application of a gamification design pattern. It represents an objective measure, as opposed to subjective self-reported perceptions. An example of such a GBP in an exercise application could be a user checking

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his activity statistics within the application, noticing that a
friend has a higher daily score on some measure, and
immediately starting to exercise until the friend’s score
is surpassed. Such a behavior may be attributed to the
gamification of the system.

Gamification includes the use of different game
mechanics. One can usually assume that if designers
are successful in identifying and combining those
game mechanics that users enjoy, overall playfulness
will increase [12, 26]. Although this approach has
shown positive results, it is not practical to use, since
designers do not have access to such data. A hypothesis,
denoted $H1$, may be stated as: objective system usage
measures and gamification behavior patterns will predict
perceived playfulness better than or at least equal to
subjective reported measures of enjoyment from specific
game mechanics.

Different people are motivated differently based on
their personalities, needs, values, defense mechanisms,
coping styles, learning styles, and developmental issues
[57]. For gamification to be successful, it must address
these differences, posing two challenges to designers.
First, these user characteristics are unknown to designers.
A second challenge is designing a single gamification
solution that will positively influence a wide variety
of personalities. A common personality theory is the
big five model (also called Five Factor Model, or FFM)
[58], which posits that individuals can be measured
on a scale of five traits: emotional stability, extraversion,
openness, agreeableness, and conscientiousness [59].
People with a low score on emotional stability tend
to be anxious and insecure, whereas emotionally stable
personalities will often be calm. Extraverted personalities
tend to be more social and active, whereas introverts
will be shy, reserved, and cautious. High openness
personalities are strongly related to imagination and
curiosity, while the opposite personalities are more
“down to earth” and conventional. Agreeableness is
related to sympathy, kindness, and compliance, whereas
the opposite are unfriendly and “hard-headed.” Last,
conscientiousness is related to organization and
efficiency [59–61].

There is a plethora of literature on the moderating
effects of personalities on work-oriented task performance
[62, 63], on learning styles [64–67], and on gaming
preferences [68–70]. These studies highlight the
importance of personality traits in daily tasks such
as working, learning, leisure activities, and computer
game playing. The majority of these studies examine
personality within a single context, with the exception
of Furnham et al. [66] who look at training combined
with work activities. As gamification combines the worlds
of work and play, there is a missing body of research
on the interaction of a ludic and utilitarian environment
with personality. A hypothesis, denoted $H2$, may be stated
as: objective system usage measures and gamification
behavior patterns will predict perceived playfulness better
than or at least equal to personality traits.

Existing research consistently shows that there are
gender differences regarding motivations for game
playing and game genre preferences, as well as play
styles and emotions experienced during a game [70–76].
Gender differences also exist in technology acceptance
models—male users focus mostly on technology
usefulness, while female users pay higher attention to
ease of use, playfulness, and subjective norms [77–81].
Despite these differences, gender implications are
often missing from most information systems research
and are worthy of further research [78, 80–82].
Gamification combines the two worlds of hedonic
motivations and utilitarian systems, and thus poses
a great challenge, since a wrong implementation
of gamification can result not only in lower acceptance
but in disengagement and lower performance. Initial
indications of such differences already exist, with female
users reporting a specific solution to be more playful
and to have higher social benefits than male users’
assessments, and thus reported higher continued use
intentions [83]. A hypothesis, denoted $H3$, may be
stated as: female users will find gamification significantly
more playful than male users.

In recent years, there has been an increase in the
number of students diagnosed with learning disabilities,
which requires educators to adapt to different learning
styles and preferences [84]. One way to address these
needs is through games [85], which can provide an
additional learning environment for such students.
The potential benefits of games and gamification for
students with learning disabilities, and the call from the
National Academy of Sciences to further explore how
simulations and games can support diverse learners [86],
has led us to include these topics in our study, despite
them not being the main focus. A hypothesis, denoted $H4$,
may be stated as: students with learning disabilities will
find gamification significantly more playful than students
without learning disabilities.

The study
In this preliminary study, we examined the case of
gamification in an educational environment. Learning
through games is a common practice [87–89], and digital
games and game-based learning have been studied for
several years [90]; therefore, it is no surprise that gamified
education is a common research domain [13, 91–94].
In this quasi-experiment, we included game elements
in the instruction of an undergraduate software analysis
and design course. The experiment took place during
than 95% of the participants were juniors (third year of a four-year program) who majored in industrial engineering and management.

The main objective of the gamification was to increase students’ engagement and involvement by motivating frequent interactions between students and material. Unlike traditional courses, where students access the LMS mostly to download class material, specific mechanics were used to promote engagement. First, we included a discussion board where students and course staff could raise topics and discuss them. Discussion boards address many good design principles for the incorporation of games in education. They provide interaction opportunities between students and course staff—and allow students to create content, build an online identity, explore ideas, and take risks [95, 96].

For each contribution to the discussion board, students received a default value of ten credit points, but for more meaningful contributions, participants received up to fifty points. Relatively meaningless contributions, such as “I agree with the comment above,” did not grant any points. The number of points each participant had was visible to all students through a leaderboard. Contribution to the discussion board was partially mandatory, as students were required to reach 600 points during the semester. However, there were other mechanisms of earning points available to those who did not feel comfortable with posting their thoughts online. At the end of the course, the average number of points was 647.46 with a standard deviation of 285.14 indicating that some of participants were extremely engaged while others were not (points ranged from 140 to 1,565).

Additional mechanisms used to increase engagement were weekly quizzes available to students, relating to the course content covered during that week. These quizzes were not mandatory and were not related to the final grade in any way. The summation of the weekly test scores for each participant was presented in a dedicated leaderboard comparing students with one another. Badges were granted to users for completing certain activities in the discussion board such as contributing a number of posts, responding to questions, and participating in various activities on the LMS. Logic riddles or small game-theory experiments, in which students could voluntarily participate, were made available at certain points throughout the course.

**Figure 1** presents the home page of the site, showing the two leaderboards on the right side, and progress bars providing action queues to users on the left. Gamification scholars and practitioners often criticize the use of points, badges, and leaderboards in gamification, claiming it is a trivial implementation that harms long-term intrinsic motivation. While this may be true in many cases, in short-term tasks where intrinsic motivation is weak to begin with, these mechanisms have been found to be successful [94, 97–100] and are thus used in this study.
**Table 1** Validity indices: average variance extracted (AVE), Cronbach's alpha, and cross-correlations. Square roots of the AVE values are the bold diagonal values. (CR: composite reliability.)

<table>
<thead>
<tr>
<th></th>
<th>AVE</th>
<th>CR</th>
<th>Cronbach's Alpha</th>
<th>Badges</th>
<th>Leaderboard</th>
<th>Playfulness</th>
<th>Points</th>
<th>Progress bar</th>
<th>Rewards</th>
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<tbody>
<tr>
<td>Badges</td>
<td>0.87</td>
<td>0.95</td>
<td>0.93</td>
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<tr>
<td>Leaderboard</td>
<td>0.60</td>
<td>0.86</td>
<td>0.78</td>
<td>0.58</td>
<td>0.77</td>
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<tr>
<td>Playfulness</td>
<td>0.63</td>
<td>0.93</td>
<td>0.91</td>
<td>0.66</td>
<td>0.56</td>
<td>0.79</td>
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<tr>
<td>Points</td>
<td>0.72</td>
<td>0.89</td>
<td>0.81</td>
<td>0.27</td>
<td>0.54</td>
<td>0.35</td>
<td>0.85</td>
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<tr>
<td>Progress bar</td>
<td>0.82</td>
<td>0.90</td>
<td>0.80</td>
<td>0.30</td>
<td>0.39</td>
<td>0.21</td>
<td>0.11</td>
<td>0.91</td>
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<tr>
<td>Rewards</td>
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<td>0.89</td>
<td>0.75</td>
<td>0.40</td>
<td>0.38</td>
<td>0.36</td>
<td>0.28</td>
<td>0.08</td>
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</table>

**Measures**

Participants completed a 50-item personality questionnaire, using the revised FFM questionnaire [101], and in addition provided demographic data such as age, gender, and whether or not they have been formally diagnosed as having any form of learning disability. Perceived playfulness from specific course activities was measured at the beginning (week 2) and towards the end (week 10) of the experiment, using a nine-item scale adapted from Moon and Kim [9]. At the beginning of the experiment (week 2), subjects were also asked about their preferences and perceived enjoyment of different game mechanics, using the game mechanics preference questionnaire [12].

Three gamification behavior patterns were defined. Behavior Pattern 1 (BP1) covered cases where subjects logged in and immediately viewed a leaderboard, indicating that the key purpose of logging in was to view the leaderboard. Behavior Pattern 2 (BP2) included cases where subjects performed a task that granted them points, checked their position on the leaderboard, and immediately repeated the task that granted points. This would indicate that their position on the leaderboard was a motivator to repeat the action. Last, Behavior Pattern 3 (BP3) included cases where subjects first viewed a leaderboard and then decided to perform an action that granted them points, indicating the cognitive relation between the leaderboard and the action that granted the points and excluded cases covered by BP2. Towards the end of the experiment, the system log files and the different questionnaires submitted throughout the course were analyzed, and the target behaviors were extracted. These BPs were selected since they represent a common theme in gamified applications where points are granted based on an activity performed by the user and presented on a leaderboard, with the hope of creating a competitive dynamic that would encourage the behavior performed [102].

Behavior patterns were extracted from the LMS systems log, which included an entry for each access of the user to one of the elements of the web site such as reading and writing a post, viewing the leaderboard, or downloading class material. The time between each log-in activity and the last activity before the next log-in was defined as a session. Each session was then analyzed to extract specific actions of interest for our analysis such as session duration, number of activities in the session, and the existence of any one of the behavior patterns.

**Results**

Of the 60 students in the course, 38 completed all surveys and were included in the data analysis (63.3%). Students ranged in age from 23 to 30 years, 21 were female and 17 were male. 5 students reported having learning disabilities. Internal and convergent validity indices of the game mechanics questionnaire are presented in Table 1. Cronbach’s alpha for all constructs was above the desired 0.7 index. Exploratory Factor Analysis confirmed the correctness of the measured constructs with average variance extracted (AVE) above 0.5, and cross correlations at acceptable values. Playfulness and enjoyment from mechanics constructs were calculated using partial least squares (PLS) using Smart PLS version 2.0M3 [103]. Personality constructs were calculated using a sum of all items. Playfulness had been measured at the beginning of the experiment (T1) and towards the end of it (T2). A set of paired samples t-tests was performed to test if the perceived playfulness of different groups had changed by the gamification and results, and an effect size analysis has been done using Cohen's d [104]. Results of this analysis can be found in Table 2. A Cohen's d value between 0.5 and 0.8 represents a medium effect size. In general, the playfulness in T2 was lower than the playfulness measured in T1. The changes in playfulness for constructs that do not appear in the table were insignificant.

Regression analysis was performed using three sets of variables: subjective invariant personality variables,
subjective enjoyment from the different mechanics variables, and objective usage data. For each set of variables, an explorative Generalized Linear Model (GLM) was executed to test all possible interactions. The significant interactions were then coded as variables and executed in a linear regression. To allow comparison and selection of the best model, a Bayesian Information Criterion (BIC) [105] was calculated for each model. Results of the regression models are presented in Table 3.

Table 4 shows the significant correlations between variables selected for the model. Not surprisingly, there are high correlations between the different GBPs since they represent some form of behavior that is triggered by the gamification. Similar high correlations exist among the enjoyment from game mechanics.

Discussion
In this experiment, we started with an academic course web site, which students used regularly to access course material and submit assignments, and gamified it. We defined a task of contributing to an online discussion board and included different game mechanics to the LMS with the objective of increasing subjects’ playfulness. We then tested our hypotheses that actual behavior on the site, and specifically the existence of specific gamification behavior patterns, would predict playfulness better than personality traits and subjective measures of enjoyment. We also tested the hypotheses that female students and students with learning disabilities would find gamification more playful.

Both H1 and H2 were supported in our study. Table 3 shows that H1 is supported, as the model based on enjoyment from game mechanics produced lower BIC values than the model based on actual behavior. Lower BIC values represent a better model, and the difference between models is greater than 10, representing a very strong difference [106]. H2, which compared personality traits to actual behavior, is supported as well through the BIC indicator with a strong difference of 8.08. However, it is worth noting that the adjusted R square for the model based on personality was higher due to a larger number of predictors in the model. H3 was strongly supported by this study, indicating that while at T1, when there was a very low level of exposure to the gamification, there was no difference in playfulness between female and male students (p = 0.532), at T2, there was a significant difference (p = 0.03) with females reporting higher levels of playfulness. H4 was not supported, as there was no significant difference between students with and without learning disabilities; however,
with the low limited sample size, we could not really
address this hypothesis, and it remains an area for future
research. Students with a learning disability reported a
higher level of playfulness at T1 than students without a
learning disability, but at T2 changed and students with a
learning disability reported lower playfulness, indicating
a possible moderation of time, which would require further
analysis as well.
Creating a playful environment, where subjects would voluntarily participate, is difficult to do in an academic environment since students seek to optimize their time investments across different courses, and are not easily engaged in tasks that are not directly related to course grades [107]. Studies performed in academic environments show that towards the fifth or sixth week of the semester, students lose interest in voluntary tasks, as the mandatory assignments from other courses become time consuming [108]. This can partially explain the decline in playfulness between T1 and T2 as shown in Table 2. We assume that if the gamification was not successful, all groups would be impacted by it equally, but the fact that some groups declined while others did not requires searching for additional explanations. To further understand this decline, a mid-experiment measurement should be made.

Of the three models tested, the model using actual behavior, and specifically gamification behavior patterns, was the best model based on the Bayesian Information Criterion (BIC) for model selection. This may not be a surprise, since measuring actual behavior is what designers do regularly; however, the notion of including GBP is new and is shown to add value and simplicity to the model. Our findings suggest that defining the desired GBP during the design phase, and measuring those behaviors, would give designers an additional indication of success. When looking at explained variance of the models through the adjusted R-square, the model with invariant variables of personality and demographics yielded the best results with an adjusted R-square of 0.578, which highlights the important role of personality, gender, and other demographic variables in the formation of playfulness. Personality traits are not available to system designers and therefore are of no practical value, other than understanding that different personalities will be affected differently by gamification, which is a factor to consider when designing gamification [13]. The explained variance in the model using perceived enjoyment from mechanics was the lowest. Enjoyment from badges involved the only mechanic found to be related to playfulness, despite the fact that perceived enjoyment from badges was the lowest compared to other mechanics. This finding is in line with other studies [99, 100] showing the importance of badges. The main caveat of using perceived enjoyment or personality is that it requires that this data is available, which means that in most situations this would be a problematic approach. Separating enjoyment from mechanics and personality is done here to allow simple model comparisons, but in reality we would expect personality to mediate this enjoyment. This mediation effect was not tested in this study and should be further explored.

When using actual usage data, designers typically use descriptive statistics such as number of sessions, duration of sessions, and number of accesses to a specific feature [2]. We proposed the use of behavior patterns, which are similar to the concept of design patterns where designers identify a common problem and propose a common solution to it. An example of such a problem in our experimental gamification design involved how to encourage subjects to contribute to the discussion board, when there is no intrinsic motivation to do so. A design pattern approach in gamification [52] would be to solve this by including a competitive dynamic based on a leaderboard and points. We could then measure success by how many points each subject has. There is, however, a pitfall in measuring success this way, as can be seen in Table 4 where there is no correlation between number of contributions and playfulness. Instead, our approach is to associate a behavior pattern to such a design pattern and measure our success as the ability to both invoke those patterns and increase playfulness by them.

Therefore, the last model used actual behavior data and gender, which is assumed to be available to many gamification designers, especially in education, as independent variables. The models’ BIC was significantly lower than the previous models tested and its adjusted R-square was 0.499, which is considered high for systems that measure a psychological measure such as playfulness. Longer sessions with fewer activities in each had a positive effect on playfulness, meaning that subjects who really spent time reading and writing, and not just wandering around, had higher playfulness levels. BP2—where we measured users who performed an action, checked the leaderboard, and immediately preformed the action again—had a negative effect on playfulness. At the same time, BP3, where users viewed the leaderboard first and only then performed an action, had a positive effect on playfulness. This is an interesting finding that requires further analysis. It is possible that users in BP2 logged into the site with the purpose of promoting themselves on the leaderboard, which indicates extrinsic motivation. Users with BP3 contributed knowledge only after noticing the leaderboard indicating intrinsic motivation which would be considered as a playful activity. BP1, where users logged in and immediately checked their position on the leaderboard, was not statistically significant, and, therefore, we cannot reach conclusions about it.

Playfulness by females and males was identical at the beginning of the experiment. However, while females retained this level of playfulness throughout the experiment, males’ playfulness had significantly dropped. While this supports our hypothesis that females would find gamification more playable than males as shown...
in previous research [83], there is also research showing that in a competitive environment presenting leaderboards, females’ playfulness will not be higher [13]. Female playfulness in this case can be explained by the fact that although leaderboards existed, the position on the leaderboard, i.e., the competition, did not carry any tangible value. Additional explanations could be the high correlation found in this case between females and agreeable personality, which tend to be more compliant. Agreeable personalities were also found to retain their level of playfulness compared to low agreeable personalities. In interviews with females who were high on playfulness, it became clear that they were all very competitive in nature. Individuals reporting high enjoyment from game mechanics applied in the course reported higher levels of playfulness at the beginning of the experiment compared to those who reported lower enjoyment; however, at T2, only those who enjoyed badges were still significantly higher on playfulness. Our limited sample does not include sufficient subjects with learning disabilities to reach clear conclusions about them, yet an interesting observation is that those subjects’ behavior patterns were significantly higher than other students as seen in Table 4. This, however, was not reflected in their playfulness level.

**Limitations and future directions**

The key limitation of this study is its limited sample size and context. With a small sample size, any inference would be questionable; thus, this study should be considered as preliminary findings and are the basis for future studies. Yet, even with the small sample size, significant effects were demonstrated, indicating that this is indeed an interesting research direction. As a result of the small sample size, it is difficult to assess correctly several interactions and specifically those relating to subjects with learning disabilities where results should be treated with caution. Running multiple regressions with a small sample size may result in lower-than-desired statistical power; however, with strong effect sizes this would be less problematic. The context of this study is education and the ability to promote offline discussions through an LMS, and while the results can be generalized to other educational environments, it is important to note the specific demographic context of this study. Our dependent variable was perceived playfulness towards the end of the experiment. This self-reported value is prone to many biases, as students do not always separate their feelings about the course and semester in general from their response to the playfulness from the LMS. Further research with higher sample sizes should be done to increase validity of this measure.

The study should be considered as a case study, since it includes a specific course targeted at a specific population with distinct characteristics. Additional populations and gamification implementations should be added to allow external validity and better understanding of how gamification patterns can steer user behaviors.

A proposed future direction for this exploratory study is the creation of an open-source, cloud-based “Gamification Behaviors Database,” which will track gamification behavior patterns with relation to the design patterns used. If possible, additional personality and demographic data could be collected, but to respect privacy concerns this may not be mandatory. Such a database would allow the execution of big data and machine learning algorithms, providing recommendations to designers about what design patterns would best serve their specific implementations. It would also allow the development of adaptive gamification allowing designers to automatically react by changing design rules when behavior patterns are not achieved.

**Conclusion**

A gamification behavior pattern is a sequence of actions performed by a user that can be attributed to the application of a gamification design pattern. Gamification design patterns are similar to design patterns with the key difference being that the artifacts used as building blocks are game mechanics. We have shown the ability of GBP to successfully predict playfulness, and that unlike personality or user perceptions of games, which are unknown to designers, GBP can be measured and can be controlled by designers.

We posit that just as design patterns are commonly used in software development and design, GBP should complement them when it comes to gamification which aims to steer the users’ behavior towards a given objective. We further propose that for GBP to become a useful tool, implementers should openly share their usage data related to these behavior patterns and related metadata through an online collaborative database. This would advance the research and understanding of gamification and help design playful environments that promote desired user behaviors, which is the ultimate goal of gamification.

**References**


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